

# ***RITHVIK RAJA / Concert Requirements***

## **Musicians**

Vocal, Violin, Mrdangam, Ghatam/Khanjira, 2 Tamburas

## **Stage Requirements**

### **Platform on the stage:**

- Platform size of a minimum of 10 feet x 8 feet
- Platform may be raised by around 2 feet
- Platform may be fully covered with a black or white sheet (based on overall decor)

### **Sound/Electricals:**

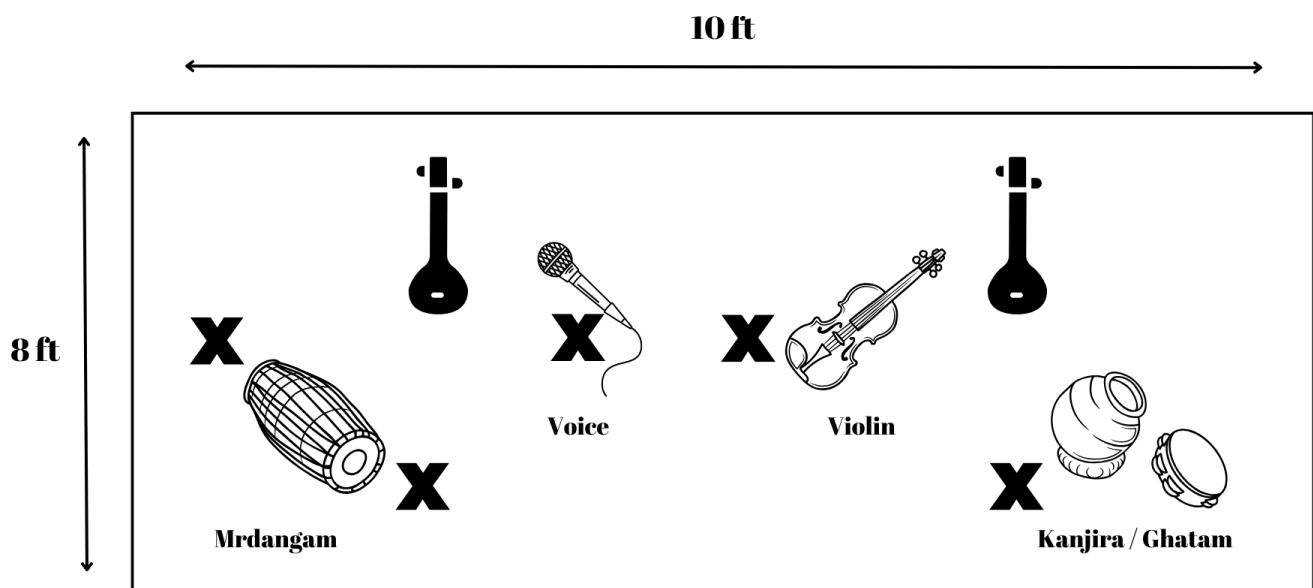
- 6 microphones with short stands for sitting down on the raised platform (2 for mridangam, 1 for tambura, 1 for voice, 1 for violin and 1 for ghatam/khanjira)
- 3 pin electrical connection required at the front of the stage

### **Lighting:**

- Please do not make the stage lighting too bright
- Auditorium lights can be switched off or dimmed during the concert

### **Other:**

- 6 bottles of plain mineral drinking water on stage
- Kindly refer to the diagram given below for the stage set up, microphones and seating positions.



## Sound and Microphone Requirements

Given below are a short description of the instruments in the concert and a tech rider with the specifications of the microphones required for each of them.

- Voice, Violin
- Mrdangam - A two sided drum with a treble surface on one side and bass surface on the other side
- Kanjira - A small size single drumhead tambourine
- Ghatam - A specially made clay pot used as a percussion instrument.
- Muharsing - Jews Harp / Jaw Harp
- Tambura - A 4 stringed instrument providing the drone

## Tech Rider for Carnatic Concert (Basic)

1. **Voice** - 1 No. Shure SM58 or Sennheiser E835 with a medium platform stand
  2. **Violin** - 1 No. Shure SM58 or Violin Sennheiser E835 with a medium platform stand
  3. **Mrdangam (Treble Head)** - Shure SM57 or AKG D5 with a small platform stand
  4. **Mrdangam (Bass Head)** - Shure SM58 or any Kick Drum Mic (Shure Beta 52A, AKG D112)
  5. Kanjira - Shure SM58 or AKH D5 with medium platform stand
  6. Ghatam - Shure SM58 and AKG C411 with phantom power and a medium platform stand
  7. Tambura - Samson C02 or any Condenser Mic with a medium platform stand
- A mixer with at least 10 channels, with basic EQ and FX (Reverb).
  - A minimum of 4 stage monitors. Preferably, one in front of the stage and two side fills.
  - PA as required.
  - Possibility of contact microphones and phantom power in the mixer, if required for the instruments (ghatam, violin)
  - The above configuration of microphones is the minimum requirement, condenser microphone setups can be tested and finalised during the sound check according to the sound engineer's advice and understanding of the space, instruments and the music.

***Note: Please kindly request the audience to switch off cell phones or put them on silent mode, and remain seated during the pieces***

***Also please make an announcement that flash photography may kindly be avoided, and audio or video recordings are not permitted without receiving prior permission from all of us (artiste and organisation)***

***We kindly request that the usage of plastic products be minimised as much as possible. If plastic water bottles are being provided, then we request that the bottles be placed behind the stage.***